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Dems

* GB:

Andreae Alciati Emblematum

Bibliography of Alciati's Book of Emblems

A Collection of THE EMBLEM BOOKS of Andrea Alciati

JURISCONSULT.

Born at Alzate, near Milan, 1492.

Died at Pavia, 1550.

IN THE LIBRARY OF

GEORGE EDWARD SEARS.

.560.

New York:

PRIVATELY PRINTED.

1888.

For the Astor Library

F. S.

Apl 23/88

Only 100 Copies Printed.

No. 31.

To Mr. Frederick Saunders.

Compliments

G. E. S.

123. E. 36th.

PREFATORY NOTE.

PERUSAL some ten years since of the "Bibliographical Study of Alciati's Books of Emblems," by the late Mr. Henry Green, M.A., awakened a strong desire to form a collection of those curious and interesting productions.

The work of Mr. Green is so complete and thorough, that very little is likely to be added in the future, for the benefit of those who may be interested. By receiving careful returns from all the public and private libraries in Europe, he was enabled to accurately collate over 150 separate editions; to give a very correct idea of their comparative rarity and value, together with the most important features of each volume coming under his inspection.

M. George Duplessis of the Bibliotheque Nationale of Paris, has also issued a very neat pamphlet, of the most desirable editions, with a few fac-similes.

To the above, and to the enterprising dealers in rare and curious books, throughout Europe, whose valuable catalogues are so helpful, and so generously distributed to collectors, sincere obligations are felt.

These are the chief sources through whose aid, during several years past, has been secured the gathering recorded in these pages.

G. E. S.

April, 1888.

PRINTERS REPRESENTED IN THIS COLLECTION:

HENRY STEYNER, - -	Augsburgh.	JEAN DE TOURNES, - - -	Lyons.
CHRISTIAN WECHEL, - - -	Paris.	SEBASTIAN GRYPHIUS, - -	"
UNKNOWN PRINTER, - - -	"	GUILL. ROVILLE, - - - -	"
JEROME DE MARNEF, - - -	"	MACÉ BONHOMME, - - -	"
WILLIAM CAVELLAT, - - -	"	CHRISTOPHER PLANTIN, -	Antwerp.
STEPHEN VALLETI, - - -	"	FRANCIS RAPHELENG, - -	Leyden.
JOHN RICHER, - - - - -	"	GEORGE RABEN, - -	Frankfort.
FRANCIS GUEFFIER, - - -	"	SIGISMUND FEYERABEND,	"
ALDUS, - - - - - - -	Venice.	GEORGE CORVIN, - -	"
JACQUES MODERNE, - - -	Lyons.	NICHOLAS BASSE, - -	"
JACOBUS GIUNTA, - - - -	"	PAUL TOZZIUS, - - - -	Padua.

JUAN DE MONGASTON, - - - Civdad de Najera.

ENGRAVERS REPRESENTED:

JOLLATT,	HANS SCHAÜFELEIN,
LE PETIT BERNARD,	PIERRE VINGLE,
VIRGIL SOLIS,	JOBST AMMAN,
ANT. VAN LEIST,	A. VON LONDERSEL.

TRANSLATORS:

JOHN LEFEVRE, - - - -	French.	WOLPHGANG HUNGER, -	German.
BARTHELEMI ANEAU, - -	"	JER HELD VON NÖRDINGEN,	"
CLAUDE MIGNAULT, - -	"	BERNARDINO DAZA, - -	Spanish.

GIOVANNI MARQUALE, - - Italian.

COMMENTATORS:

CLAUDE MIGNAULT, - - -	Dijon.	DIEGO LOPEZ, - - - -	Valencia.
SEBASTIAN STOCKHAMER,	Germany.	JOHN THUILIUS, - - -	Brisgau.

FREDERICK MORELL, - - Brisgau.

FROM THE PRESS OF

HENRY STEYNER, AUGSBURGH.

1531.

VIRI CLA | RISSIMI D. An- | dree Alciati Iurisconſultiſs. | Mediola. ad D. Chonra- | dum Peutingerũ Augu- | ſtanum, Iuriſconſul- | tum Emblema- | tum liber. | M.D.XXXI.

The title is within a richly ornamented border, chiefly of birds.

Colophon: "EXCVSVM AVGVSTAE VIN | *delicorum, per Heynricum Steyne-* | *rum die* 6. *Aprilis,* | *Anno* M.D. | XXXI."

Below this colophon is a finely executed device of a woman standing on what may be named a sea-elephant, and holding erect a mast and sail with the right hand; in the left she holds a shield with a monogram upon it: (H. S.).

Register: A–E in 8s, F in 3=43 leaves or 86 pages, unnumbered.

Small 8vo. Size of page in this copy 5⅞ × 3⅞ inches. (148 MM.). *Bound full crushed levant morocco.*

NOTES.

This little volume is the Second Issue of The Emblems of Alciati, that ever appeared in print; the first having been put forth in February of the same year, (1531) by the same printer.

Both of these editions may be justly deemed excessively scarce and difficult to procure, even in an imperfect state.

Mr. Green discovered only six copies of this (April) issue in all the public and private collections of Europe. Not cited by Brunet or Graesse. The printer's device at the end is not found in the February copy, and there are other noticeable differences.

A complete copy should contain 97 wood-cuts of the Emblems, 6 of which are wanting in this copy,* otherwise perfect. They are very rude and coarsely engraved, and yet the monogram H. S. on the last leaf leads Mr. Green to believe they were executed by the celebrated Hans Schaüfelein, or possibly by the printer, Henry Steyner.

* Restored by fac-similes. -

FROM THE PRESS OF

CHRISTIAN WECHEL, PARIS.

1536.

ANDREAE | ALCIATI EMBLEMA- | TVM LIBELLVS | (Wechel's device, *The flying horse*, &c.) PARISIIS, | *Ex officina Chriſtiani Wecheli* | *ſub ſcuto Baſilienſi.* | M.D.XXXVI.

Colophon: The same device as on the title-page.

Register: A–G in 8s, H in 4=60 leaves or 120 pages; unnumbered both in leaves and pages.

8vo. (In present copy the two last leaves, H-3 and H-4, are missing; otherwise complete). Size of the page of this copy, 6×4⅛ inches. *Bound in a curious Sixteenth Century binding*, to a Grolier pattern.

Bound in at the end is an edition of "Ausonii," from the press of Gryphius, with the device of the Griffin on the last leaf.

NOTES.

This, so far as known, is the third issue by Wechel, of Alciati, with Latin Text; the first being in 1534, and the second in 1535.

In Mr. Corser's Library were two copies of this present issue, one having the pages blank, and the others regularly numbered, 1–119. This would indicate the probability of Wechel having issued two editions of this Latin Text in this year (1536). Mr. Green was unable to discover any other copies of this issue outside of Mr. Corser's collection.

[Refer to Green, page 125. No. 9.]

FROM THE PRESS OF
CHRISTIAN WECHEL, PARIS.

FIRST FRENCH TRANSLATION.
1536.

LIVRET | des Emblemes/de maistre Andre | Alciat/mis en rime francoyse/ | et presente a monseigneur | Ladmiral de | France. | (Wechel's device, *Pegasus*, &c.) On les vend a Paris/en la maison de | Chrestien Wechel/ demeurant en la rue | sainct Jaques/a lescu de Basle. | M.D.XXXVI.

Colophon: The same device as on the title-page.

Register: A–P in 8s, Q in 4=124 leaves, or 248 pages, unnumbered.

8vo. Size of page of this copy 6×3⅞ inches. (Hauteur. 152 MM.). Very fine and perfect example, *bound in an elegant manner in full red crushed levant morocco, with ornamental toolings, by* TRAUTZ-BAUZONNET.

NOTES.

The First Edition in the French language of the Alciati Emblems ever issued. John Le Fevre was the translator. There are 113 wood-cut devices of Emblems, asserted by Douce to be by Jollat. At the time, it contained all the Alciati Emblems that had hitherto been published.

This issue is of considerable rarity and value. The "Sunderland" copy, stated to have been in an uncut state, was purchased by Mr. Quaritch, at £40 Stg. It may be said that an average good copy in ordinary binding has a value of £10 to £12 Stg., and if in a binding by Trautz-Bauzonnet, or equally noted artist, the collector will be obliged to pay from 350 to 450 Francs.

THE SECOND EDITION IN THE FRENCH TEXT,
FROM WECHEL'S PRESS.
1539.

LES EMBLE- | MES DE MAISTRE | **Andre Alciat/mis en rime fran= | coyse/r puis nagueres reim= | prime avec curieuse | correction.** (Wechel's Device, *The Flying Horse, Cornucopiæ and Mercury's Wand.*) **On les vend a Paris/en la maison de | Chrestien Wechel/demeurant en la rue | sainct Jaques/a lescu de Basle= | M.D.XXXIX.**

Colophon: (On verso of last leaf), Wechel's Device, as upon the title page.

Register: A–P in 8s, Q in 4=124 leaves or 248 pages, paged 1 to 245; the three last pages are blank, and the last page has the Colophon or Device.

8vo. Size of page in present copy, 6¼ × 3⅞ inches. (Hauteur, 154 MM.). Remarkably tall, choice and spotless copy. *Bound in full green morocco, gilt edges, with neat toolings on sides, by* DE COVERLEY.

NOTES.

This is the Second Edition with the French Text, issued by Wechel. It is a very rare issue. Mr. Green was unable to discover a copy for collation. The "Yemeniz" collection contained one, quite cut down in size; can trace no other example. A copy is cited by Brunet, Vol. 1, Col. 148.

There are a few alterations from the first French translation of 1536. Note the first line of title page. A Latin dedication to Baboo (2 pp.) is omitted. This edition is paged, which is not the case in the previous one; and there are a few slight alterations in the type throughout, scarcely to be detected, except on close inspection.

It contains the same number of wood-cut devices, (113) from the same blocks, attributed to Jollat.

EDITION OF WECHEL'S PRESS,

IN LATIN TEXT.

1542.

CLARISSIMI | VIRI D. ANDREAE AL- | *ciati Emblematum libellus, uigilanter* | *recognitus, & ab ipſo iam au-* | *thore locupletatus.* (Wechel's device, *The flying horse.*) PARISIIS. | *Apud Chriſtianum Wechelum ſub ſcuto,* | *Baſilienſi, in uico Iacobeo: & ſub* | *Pegaſo, in uico Bellouacenſi.* | M.D.XLII.

Colophon: (On verso of last leaf, which is blank), the printer's device of the Pegasus, is repeated.

Register: A–H in 8s=64 leaves or 128 pages; numbered, 1–121; unnumbered. 4; and blank, 3=128 pages.

Small 8vo. Size of page of this copy, 5¾ × 3¾ inches. *Bound half red morocco, by* R. W. SMITH.

NOTES.

In Wechel's editions of this year (1542) two additional Emblems, with wood-cuts, were added, making 115 in all. The present copy has been despoiled of three, but is otherwise perfect and complete, containing the two new ones.

The wood-cut blocks are the same as those used in Wechel's earlier issues, 1534 to 1540, ascribed to Jollat.

EDITION FROM THE
PRESS OF AN UNKNOWN PRINTER.
(PARIS, 1540.)

Les Emblemes | de Maiſtre Andre Alciat | mis en rime Fran | coyſe. | (Device, *An angel flying between the sun and the earth;* the mottoes, "NE HAVLT | MEDIOCREMENT," and "NE BAS.") Auec priuilege.

Register: A–F in 8s=48 leaves or 96 pages, unnumbered.

Small 8vo. Size of page in this example, 6⅛ × 3¾ inches. Very fine copy, *bound, old French morocco, gilt edges.*

NOTES.

This is a very rare edition. Mr. Green traced only two copies, one in the Thingwall Library, and another at Keir. No returns from any Public Library. It is not cited by Brunet or Graesse.

There are no wood-cuts, except the device upon the title-page, which is that of an unknown printer. Brunet, Vol. 2, Col. 299, Vol. 3, Col. 1486, gives copies of this mark, found in other works.

No date, or place where printed appears, but Mr. Green gives good evidence that it was issued at Paris, 1540.

The Latin Emblems and the French translations of them are given.

EDITION FROM THE
PRESS OF JACQUES MODERNE, LYONS.
1544.

ANDREAE | ALCIATI EMBLE | MATVM LIBELLVS | (Printer's device, *A fleur-de-lis and a scroll on which is the motto*, IN DOMINO CONFIDO, IACOBVS GIVNTA.) LVGDVNE | Iacobus Modernus excudebat | M.D.XLIIII.

Colophon: (On verso of last leaf), a large fleur-de-lis, entirely black.

Register: A–G in 8s, H in 4=60 leaves or 120 pages; numbered 1–119; unnumbered 1=120 pages.

Small 8vo. 60 leaves. Size of page of this copy, 5⅞ × 3⅞ inches. Very tall, clean and perfect specimen. *Bound, full olive crushed levant morocco, neat gilt toolings, gilt top edges, by* ALFRED MATTHEWS.

NOTES.

Jacques Moderne, of Lyons, issued four editions of Alciati, in Latin and French, in 1544–5. They are all quite rare. Of the present copy, Mr. Green received no return, except of one in Sir Wm. Sterling's library at Keir. There are 113 wood-cuts of the Emblems, which are closely copied from Wechel's editions, but the execution is much inferior. Upon one of the wood-cuts (page 84) an unknown engraver's monogram appears; all the rest are without any mark.

Jacobus Giunta, must have been some way related to the celebrated Florentine family.

It is to be noted that the printer's devices on the title pages of Moderne's issues all vary.

FIRST AND ONLY EDITION FROM THE
PRESS OF ALDUS, VENICE.
1546.

ANDREAE AL- | CIATI EMBLEMATVM LI- | BELLVS, NVPER, IN LV- | CEM EDITVS. (Aldine device, *Anchor and dolphin;* motto, ALDUS.) VENETIIS, M.DXLVI. | *Cum priuilegio Pauli III. Pont. Max. &* | *Senatus Veneti, ad annos decem.*

Colophons: 1. SERIES LITERARVM, | A B C D E F, | *Omnes sunt quaterniones.* | APVD ALDI FILIOS. | VENETIIS M.D.XLVI. | MENSE IVNIO. | 2. The same Aldine device, as on the title-page.

Register: A–F in 8s=48 leaves or 96 pages; leaves numbered, 1–47; blank, 1 p.; colophons, 47*v.* and 48*v.*

Small 8vo. Size of page in this copy, 5¾ × 3¾ inches. (145 MM.). Very tall, choice, clean example. *Luxuriously bound in full red crushed levant morocco, tooled to a Grolier pattern, doublé, olive morocco, heavy gilt toolings, after Ruette, by* ALFRED MATTHEWS.

NOTES.

The celebrated Aldine Edition of Alciati, and the only one from this Press, asserted by Brunet, Graesse, Renouard and Green, to be a very rare book.

The Emblems are 86 in number, and were never before published. The wood-cut devices number 84. They are larger than the earlier editions by Wechel and Moderne, and very different in style. No mark is to be found upon them. The designs are creditable save one, which is plainly vulgar, but the engraving is coarse.

The work is printed in the Italic type, which, as is well known, was designed by Francesco de Bologna, and first used by Aldus about 1501.

A copy sold in London recently, at auction, fetched over £11 Stg.

THE FIRST EDITION, FROM THE PRESS OF JOHN DE TOURNES, LYONS, 1547.

CLARISSIMI | VIRI D. ANDREAE | ALCIATI EMBLE- | MATVM LIBRI | DVO. | (Printer's device, *Two griffins with intertwined tails, and holding in their claws a tablet on which is the motto,* "QVOD TIBI NON VIS.") LVGDVNI | Apud Ioan Tornæſium, & Gu- | lielmum Gazeium. | 1547.

Colophon: A medallion, having a tetrahedron in the centre, and the motto round the border, "NESCIT LABI VIRTVS."

Register: A–I in 8s=72 leaves or 144 pages; numbered, 1–143; on the last page the colophon=144 pages.

Small 8vo. Size of page in this copy, 4⅞×3 inches. Very fine and perfect specimen, clean and clear impressions. *Bound full levant morocco, gilt edges, by* FRANCIS BEDFORD.

NOTES.

This is the first appearance of the Emblems of Alciati, from the renowned De Tournes Press. The Emblems number 198, a notable increase; but there are only 113 wood-cut devices, very small and finely executed by Le Petit Bernard, one of the best engravers of the period, and who was largely employed by the Lyons printers, 1540—1570.

The printing office of the De Tournes remained in the family for nearly 250 years, until 1780, when the business was sold to others. This present edition of 1547 is very rare and uncommon in a perfect condition. In 1885 Messrs. Morgand and Fatout catalogued a copy at 400 francs. - dated 1548. probably 2d issue -

INTRODUCTORY NOTE

TO THE

ROVILLE-BONHOMME, SERIES.

THE Editions of Alciati's Emblems, issued by Roville and Macé or Mathias Bonhomme, at Lyons, from the year 1548 up to 1616, are by far the longest and most important series ever printed, both as regards the designs and engraving of the wood-cuts, with very elaborate borders upon every page, as well as the variety of translations, and the completeness and fullness of the Emblems.

Though it is asserted that these printers issued an edition in 1540, there is every evidence to believe that the real date, 1549, had been tampered with by cutting off the lower part of the 9.

Noticing once a copy for sale in Europe dated 1540, and requesting the owners to examine the date very closely, they found such a deception had been practised. The earliest copy known is dated 1548.

In the year 1549 these printers issued editions in the Latin, French, Spanish and Italian texts, the two last versions here appearing for the first time.

In these editions, a much higher style of art is apparent. The wood-cut devices, of entirely new design, are larger, and pronounced by the best authorities to be by Le Petit Bernard. The borders around each page are separate from the cuts, and upon many of them there appears the initials P. V. Much learned discussion has taken place as to this unknown engraver, the weight of evidence, as given by the late Francis Douce and Mr. Green, being in favor of one Pierre Vingle, of Lyons.

G. E. S.

EDITION FROM THE

PRESS OF GUILL. ROVILLE, LYONS,

1549.

FIRST ISSUE KNOWN IN THE SPANISH TEXT.

LOS EMBLEMAS | DE ALCIATO | Traducidos en rhimas | Españolas. Añadidos | de figuras y de nueuos | Emblemas en la terce- | ra parte de la obra.—*Dirigidos al Illuſtre, S.* | *Iuã, Vazquez de Molina.* | (Roville's device, *An eagle and serpent within a brooch.*) EN LYON POR GVILIEL | MO ROVILLIO. 1549. | Con licẽçia y Priuilegio.

The title is on a tablet and surrounded by a rich monumental or allegorical border; no monogram on it.

Colophons: On p. 254, "FIN DE LOS EMBLEMAS;" at the foot of p. 256, "Fin de los Emblemas de Alciato traduci | dos en rhimas Eſpañolas por Ber- | nardino Daza Pinciano. | Acabaronſe à 17-de Agoſto 1549." At the end of the *Tabla*, "FIN."

Register: A–Q in 8s, R in 4=132 leaves or 264 pages; numbered, 1–256; "Tabla" in 6 pages, and 2 pages blank; total, 264 pages.

8vo. Size of page of this example, $7\frac{3}{16} \times 4\frac{7}{8}$ inches. Large Margins. Very choice and perfect copy. *Bound in full crushed brown levant morocco, gilt toolings, dentelle borders, gilt top edges, by* ALFRED MATTHEWS.

NOTES.

This is the first and earliest translation of Alciati's Emblems into the Spanish text. Bernardino Daza was the translator.

The charming wood-cut devices by Le Petit Bernard, and the ornamental borders, or frames, with the mark P. V., are the same as in Roville's French edition of this year (1549), but 35 additional cuts appear here, making 200 in all, and they are differently arranged.

This edition contains the largest number of Emblems that had yet appeared. It is a rare book, especially with plates in good condition.

First Edition with French Text, Issued Jointly by Roville—Bonhomme. 1549.

EMBLEMES | *D'ALCIAT*, | de nouueau Trãſlatez en | Frãçois vers pour vers | iouxte les Latins. | *Ordonnez en lieux cõmuns, auec* | *briefues expoſitions, & Figu-* | *res nouuelles appropriées* | *aux derniers Emblemes.* | (Roville's device, within a suspended brooch or medallion, *An eagle with a serpent;* the motto, *ΕΚ ΠΟΝΟΥ Ὁ ΒΙΟΣ, Life from labour.*) A Lyon chez Guill. Rouille. | 1549. Auec Privilege.

The title has a border of allegorical figures.

Colophon: "Imprimez à Lyon par | Macé Bonhomme."

Register: A–Q in 8s, R 4=132 leaves or 264 pages; numbered, 1–256; unnumbered for the *Tabla*, 6, blank 2 missing=264.

8vo. Size of page in this copy, 7¼×4⅝ inches. (185 MM.). Very fine, clean copy. *Bound full Cambridge sheep, gilt toolings, gilt edges.*

NOTES.

We have here the first French issue by Roville and Bonhomme, who seem to have worked in constant harmony, and exchanged their marks and devices at random. The translator was Barthelemi Aneau, of Bourges.

There are only 165 wood-cuts; though there are full 200 Emblems. The blocks and the borders are the same as in the Spanish version, though that has 35 more, and, of course, are by the same artists, Le Petit Bernard and Pierre Vingle.

It will be difficult to procure a copy with perfect and clear impressions.

First Edition with the Italian Text, from the Press of Macé Bonhomme. 1549.

DIVERSE IM | *PRESE AC* | commodate a diuerſe mo | ralità, con verſi che i | loro ſignificati di | chiarano; | Tratte da gli Emblemi | dell' Alciato. | (Typographic mark, *Perseus bearing the head of Medusa;* the motto, *ΕΚ ΠΟΝΟΥ 'Ο ΒΙΟΣ.*) In Lione Per Maſſeo | Bvonhomo. 1549. | Con Privilegio.

The title within a border of allegorical figures.

Colophon: IL FINE.

Register: A–I in 8s=72 leaves or 144 pages; numbered, 1–144.

8vo. Size of page in present copy, 7×4¾ inches. Tall, clean and desirable example. *Bound full dark calf, gilt top edges, by* Alfred Matthews.

NOTES.

A special interest centres in this edition, as it is the first Italian translation of Alciati that was ever printed. Giovanni Marquale was the translator.

The Emblems are here reduced to 136, and the wood-cuts are also 136 in number, and claim the same parentage as the French and Spanish translations, already alluded to.

For a very long period of time this was the only utterance in Italian of Alciati.

This may be called a very rare book, seldom appearing for sale on the catalogues, and, when found, generally defective and soiled.

A copy now in the British Museum belonged to Edward VI., and has his name on the cover.

EDITION WITH LATIN TEXT,
ISSUED BY ROVILLE.
1551.

EMBLEMATA | *D. A. ALCIATI,* | denuo ab ipſo Autore | recognita, ac, quæ deſi- | derabantur, imagini- | bus locupletata. | *Acceſſerunt noua aliquot ab* | *Autore Emblemata ſuis quoq ;* | *eiconibus inſignita.* | (Roville's mark, *The eagle and serpent.*) LVGD. APVD GVLIEL. | ROVILLIVM. 1551. | *CVM PRIVILEGIO.*

The usual allegorical border to the title.

Colophon: "Lugduni, | Excudebat Mathias Bonhomme."

Register: A–O in 8s, P in 4=116 leaves or 232 pages; numbered, 1–226; index in 5 pages; blank 1=232 pages.

8vo. Size of page in this copy, 7⅛×4⅝ inches. Good, sound copy. Clean and clear impressions. *Bound full Cambridge sheep, gilt toolings, by* ALFRED MATTHEWS.

NOTES.

The first issue in the Latin text by Roville was in 1548. That contained only 129 woodcuts. Here we have 211 Emblems, and same number of engravings, with the fanciful borders by the same artists, Le Petit Bernard and Pierre Vingle.

Later Edition in the Italian Text, Printed by Roville.

1564.

DIVERSE IMPRE- | SE ACCOMMODATE A | diuerſe moralità, converſi | che i loro ſignificati dichia | rano inſieme con molte al- | tre nella lingua Italiana | non piu tradotte. | Tratta da gli Emblemi | dell' ALCIATO. | (In a suspended brooch or medallion, IN LIONE, | *APPRESSO* | GVLIELMO | ROVIL | LIO.) | *M.D.LXIIII.*

Within the same ornamented border as edition of 1549.

Colophon: *IL FINE.*

Register: A–M in 8s=96 leaves or 192 pages; numbered, 1–191; the final page blank=192.

8vo. Size of page in my example, $6\frac{13}{16} \times 4\frac{5}{16}$ inches. (Hauteur, 173 MM.). Good, sound and perfect copy. *Bound full Cambridge sheep, panel sides, by* ALFRED MATTHEWS.

NOTES.

In this, a later Roville issue of the Italian translation, we find that it contains 180 Emblems, and same number of engravings, which is 43 more than in the former edition with Italian text issued in 1549; also, 48 pages additional.

The wood-cuts and borders are from the same old blocks, and, of course, a little worn.

The title page has also variations from the 1549 issue, but general style similar; differences in the printer's device, spacing of the words, etc.

Later Edition by Roville, in Small Size. 1574.

Omnia | D. And. Alciati | Emblemata ad | quæ ſingula præter con- | cinnas acutaſque inſcriptiones, lepidas et expreſſas | imagines, ac cætera omnia, quę prioribus no- | ſtris editionibus cùm ad eorū diſtinctio- | nem, tum ad ornatum & corre- | ctionem adhibita con- | tinebantur. | *Nunc primùm perelegantia perſubtiliaque adiecta ſunt* | *ΕΠΙΜΥΘΙΑ, quibus Emblematum ampli-* | *tudo, & quæcunque in iis dubia ſunt* | *aut obſcura, tanquam perſpicuis* | *illuſtrantur.* | (Typographical mark, *An eagle on a globe with the wings open, and two serpents below;* the motto, "in virtvte | et fortvna." | Lvgdvni, | Apvd Gvliel. Rovillivm. | 1574.

Colophon: "Finis."

Register: A–R in 8s=136 leaves or 272 pages; numbered, 1–260; unnumbered, 9; blank, 3=272 pages.

Small 12mo. Size of page in this copy, 4⅜ × 3⅛ inches. (111 MM.). Rather cropped. *Bound half calf, red edges.* A complete, but indifferent specimen.

NOTES.

There are, in this edition, 211 Emblems, with short Latin notes (Epimythia), appended. Also, the same number of small wood-cuts without any borders, coarsely printed, and much inferior in every respect to the fine series by Le Petit Bernard in earlier issues. No mark or monogram appears. This is the smallest sized edition printed by Roville.

EDITION ISSUED BY

THE HEIRS OF ROVILLE, LYONS.

1600.

ANDREÆ | ALCIATI | V. C. EMBLEMATA. | Cum Claudii Minois ad eadem | Commentariis & Notis | Posterioribus. | *Quibus Emblematum omnium* | *aperta origine, mens auctoris* | *explicatur, & obscura omnia* | *dubiaque illustrantur.* | *LVGDVNI,* | APVD HÆRED. | GVLIELMI | ROVILLII. | *M.DC.*

With the usual original Rovillian ornamented title, but printed in black and red ink.

Register: Sig. initial 20 leaves; A-Z, Aa-Zz, Aaa-Fff, in 8s, Ggg in 2=440 leaves or 880 pages; initial 40 pages unnumbered; 1-818 numbered; final 22 unnumbered; total, 880 pages.

8vo. Size of page in present copy, a little over 6⅝ × 4⅛ inches. Good, wide margins, and sound, perfect example, *in apparently the original binding: full old calf, stamped covers.*

NOTES.

The heirs of Roville, after his decease, issued two or three known editions, of which this is probably the first. Claude Mignault's Commentary is added.

It contains 211 wood-cuts, without doubt from blocks used first by Roville in 1549, engraved by Le Petit Bernard, but without the elaborate borders. No other issue of Alciati is known to have made its appearance in this year of 1600. "Notæ Posteriores" appear at page 705, with Roville's device.

Edition Issued by
The Heirs of Roville, Lyons.
1614.

Andreæ | ALCIATI | I. V. C. | Emblemata. | *Elucidata doctiſſimis Claudii Minois Commentariis:* | Quibus additæ ſunt eiuſdem Auctoris Notæ | Poſteriores. | *Quarum indagine aperta omnium Emblematum origine ſenſuq; | intimo eruto, mens Auctoris detegitur, & explicatur; atque | aperte obſcura omnia quæq; dubitationem aliquam | præ ſe ferebant illuſtrantur.* | Poſtremo hac editione à mendis quam plurimus, quibus | ſuperiores ſcatebant, omnia repurgata, atque in | nitidiorem ſenſum reducta. | (Roville's device, *Eagle and serpents;* motto, "IN VIRTVTE | ET FORTVNA.") Lvgdvni, | Apud Hæredes Gulielmi Rouillij. | *M.DC.XIIII.*

Some lines of the title are printed in red ink.

Colophon: FINIS.

Register: ã8, c̃4 and ĩ8, A–Fff, in 8s, and Ggg 4=420 leaves or 840 pages; numbered, 1–816, and unnumbered 24=840 pages.

8vo. Size of page $6\frac{11}{16} \times 4\frac{3}{8}$ inches. Clean, tall, sound copy. *Bound half olive morocco, gilt top edges, by* Alfred Matthews.

NOTES.

The differences between this issue and that of 1600 are so slight as to call for little remark. The title page is changed, and there are a few leaves less.

Wood-cuts and Emblems to all appearance precisely similar, from the old wood-blocks of 1549, but no borders.

The last issue by the heirs of Roville was in 1616.

THE FIRST EDITION FROM THE
PRESS OF CHRISTOPHER PLANTIN, ANTWERP.
1565.

EMBLEMATVM | CLARISSIMI VIRI D. | ANDREÆ ALCIATI | LIBRI II. | In eadem ſuccincta commentariola, nunc | multo, quàm antea, caſtigatiora & longè | locupletiora, Sebaſtiano Stockhamero | Germano, auctore. | (Plantin's device, *Hand and circle;* motto, "LABORE ET CONSTANTIA.") ANTVERPIÆ. | Ex officina Chriſtophori Plantini. | clɔ.lɔ.lxv. | CVM PRIVILEGIO.

Colophon: "EXCVDEBAT CHRISTO- | PHORVS PLANTINVS, | ANTVERPIÆ."

Register: Initial 8 pages unnumbered; 1–229 numbered; final 3 pages blank colophon and blank=240 pages.

24mo. Size of page in this example, $4\frac{3}{16} \times 2\frac{9}{16}$ inches. (106 MM.). Fine copy. *Bound full red crushed levant morocco, gilt edges, by* ALFRED MATTHEWS.

NOTES.

Probably the smallest size copy of Alciati's Emblems ever printed. There are 113 simple little wood-cut devices by an unknown engraver, and 198 Emblems, with short notes by Sebastian Stockhamer.

Plantin was one of the most noted printers of his time, and the printing office remained in the family for a period of over three centuries. Very recently it was purchased by the Government, and is now one of the sights of Antwerp, under the name of the Plantin Museum.

Later Editions from the Press of Christopher Plantin, Antwerp.

1577.

Omnia | ANDREÆ | Alciati V. C. | Emblemata: | Cvm commentariis, qvibvs | Emblematum omnium aperta origine, mens | auctoris explicatur, & obſcura omnia du- | biaque illuſtrantur. | Per Clavdivm Minoem | *Diuionenſem.* | (Plantin's *device* and *motto.*) Antverpiæ, | Ex officina Chriſtophori Plantini, | Architypographi Regii. | M.D.LXXVII. | Cvm Privilegio.

The title is surrounded by a broad, ornamental border.

Colophon: "Antverpiæ excvdebat Chri- | stophorvs Plantinvs archi- | typographvs regivs, anni | M.D.LXXVII. mense ivlio."

Register: A–Z and a–z in 8s=368 leaves or 736 pages; numbered 1–732; (733) blank; (734) colophon; and 2 blank=736 pages.

8vo. Size of page 6¼×4 inches, scant top margin. *Bound half green morocco, gilt edges, by* Alfred Matthews. Wants the colophon; some ink stains and writing on title page; otherwise nice copy, clean and clear impressions of the cuts.

NOTES.

One of the best editions from the Plantin Press. There are 211 wood-cuts of Emblems with neat borders. The monogram or mark A appears upon several of them, artist not positively known, but believed to be either Ant. Van Leist or A. von Londersel, engravers who worked for Plantin. The others are by Virgil Solis. Brunet, Vol. I., Col. 148, says: "They are not less good than those of the Lyonnese editions."

The Commentary of Claude Mignault is found herein. The Emblems number 211.

PLANTIN PRESS, ANTWERP.

1581.

OMNIA | ANDREÆ | ALCIATI V. C. | EMBLEMATA : | CVM COMMENTARIIS QVIBVS | Emblematum omnium aperta origine, mens | auctoris explicatur, & obſcura omnia dubia- | que illuſtrantur. | PER CLAVDIVM MINOEM | *Divionenſem.* | Editio tertia aliis multo locupletior. | (Plantin's *sign* and *motto.*) ANTVERPIÆ, | Ex officina Chriſtophori Plantini, | Architypographi Regii. | M.D.LXXXI.

The title is surrounded by a fine border.

Colophon: "ANTVERPIÆ, EXCVDEBAT CHRISTO- | PHORVS PLANTINVS, ARCHITY- | POGRAPHVS REGIVS, SVB | FINEM ANNI, M.D.LXXX."

Register: ⁂8, ⁂⁂4, A–Cc in 8s=404 leaves or 808 pages; initial 24 unnumbered; 1–782 numbered; 1 unnumbered; 1 blank; total, 808 pages.

Small 8vo. Size of page, 5¾ × 4⅛ inches. Slightly cropped at top; otherwise perfect, complete copy. *Bound half green morocco, marble edges, by* ALFRED MATTHEWS.

NOTES.

Very similar to the 1577 issue: 211 Emblems, with same number of wood-cut devices, evidently from exactly same blocks, the A appearing upon a few. There are 38 more eaves in this edition. (See Register).

EDITION FROM THE PLANTIN PRESS,

ISSUED AT LEYDEN.

1591.

ANDREÆ | ALCIATI | V. C. | EMBLEMATA: | *Cum* CLAVDII MINOIS *Diuionenſis ad* | *eadem* COMMENTARIIS. | Quibus Emblematum omnium aperta origine, | mens auctoris explicatur, & obſcura | omnia dubiaque illuſtrantur. | EDITIO QVARTA. | (Plantin's *device* and *motto*.) LVGDVNI BATAVORVM, | EX OFFICINA PLANTINIANA, | Apud Franciſcum Raphelengium. | clɔ.lɔ.xci.

The motto on the device has to be read from the left hand to the right.

Register: A–Z, a–z and Aa in 8s, Bb 4=380 leaves or 760 pages; 1–718 numbered; 40 unnumbered; 2 blank=760.

8vo. Size of page, $6\frac{1}{16} \times 4$ inches. Good, sound, complete copy. *Bound full dark calf, gilt top edges, by* ALFRED MATTHEWS.

NOTES.

Plantin's son-in-law was Francis Rapheleng, and this edition was issued by him at Leyden.

The wood-cuts and Emblems number 211. The former have pretty borders, and are evidently, from earlier Plantin editions.

Mignault's Commentary, as usual, appears in most of these later issues.

A fine book-plate of Viscount Haberton is in this copy.

PLANTIN PRESS, ANTWERP.

1581.

OMNIA | ANDREÆ | ALCIATI V. C. | EMBLEMATA : | CVM COM-
ENTARIIS QVIBVS | Emblematum omnium aperta origine, mens |
uctoris explicatur, & obſcura omnia dubia- | que illuſtrantur. |
ER CLAVDIVM MINOEM | *Divionenſem.* | Editio tertia aliis multo
ocupletior. | (Plantin's *sign* and *motto.*) ANTVERPIÆ, | Ex officina
hriſtophori Plantini, | Architypographi Regii. | M.D.LXXXI.

The title is surrounded by a fine border.

Colophon: "ANTVERPIÆ, EXCVDEBAT CHRISTO- | PHORVS PLAN-
INVS, ARCHITY- | POGRAPHVS REGIVS, SVB | FINEM ANNI, M.D.LXXX."

Register: ⁂8, ⁂⁂4, A–Cc in 8s=404 leaves or 808 pages; initial 24 unnumbered; 1–782 numbered: 1 unnumbered; 1 blank; total, 808 pages.

Small 8vo. Size of page, 5¾ / 4⅛ inches. Slightly cropped at top; otherwise perfect, complete copy. *Bound half green morocco, marble edges, by* ALFRED MATTHEWS.

NOTES.

Very similar to the 1577 issue: see Emblems, with same number of wood-cut devices, evidently from exactly same blocks, the A appearing upon a few. There are 38 more leaves in this edition. (See Register).

EDITION FROM THE

PRESS OF GEORGE RABEN AND SIGISMUND FEYERABEND,

AT FRANKFORT.

1566.

SECOND GERMAN TRANSLATION.

LIBER EMBLEMATVM | D. ANDREÆ AL- | CIATI, NVNC DENVO | COLLATIS EXEMPLARIBVS | multo castigatior quam vnquam | ante hac editus.

Kunstbuch | Andree Alciati von Meyland/bey | der Rechten Doctorn/allen liebhabern der | freyen Künst/ auch Malern / Goldschmiden / Seiden | stichern und Bildhauwern/setz und zu sonderm nutz und | gebrauch verteutscht und an Tag geben/durch Jere=/miam Held von Nördingen / mit schönen / lieb= | lichen / neuwen/ kunstreichen Figuren | gezsert und gebessert. | (A slight ornament) Mit Röm.=Keys. Mt. Freyheitinges | heu saren nicht nach zu drucken | Gedruckt zu Franckfurt am | Mayn | M.D.LXVI.

Colophon: Gedruckt zu Franckfurt am | Mayn / bey Georg Raben/in ver= | legung Sigimund Feyerabents und | Simon Hüters. | (*The device.*) M.D.LXVII.

SECOND GERMAN TRANSLATION,

FRANKFORT, 1566.

CONTINUED.

Register: Initial 13 leaves unnumbered; then 1–130 numbered; final 7 unnumbered; total, 150 leaves or 300 pages.

8vo. Size of page in my copy, $5\frac{11}{16} \times 3\frac{3}{4}$ inches. Good, sound, and perfect copy; clear impressions. *In the original stamped and ornamented hogskin binding*, with letters 1.5.6.8. on front cover.

NOTES.

The first German version of Alciati's Emblems, translated by Wolphgang Hunger, appeared at Paris, 1542, from Wechel's press. This second translation is the first edition in the German language issued in Germany, and entirely different from the earlier issue. Jeremiah Held von Nördingen was the translator. It is a very rare book. There are 130 wood-cut devices, evidently from original and new-made blocks, by the celebrated engravers Jobst Amman and Virgil Solis, whose marks or monograms appear on many of them.

Sig. Feyerabend, whose device appears at the end, was one of the early and most accomplished printers of Frankfort.

This present copy has special value, as there has been bound up with it the rare and well-known first Latin version of Hartmann Schopper's "Opus Poeticum Admiribili Fallacia et Astvtia Vulpecvlae Reinikes" (Reynard the Fox), with numerous wood-cuts by Amman and Solis, from the same Press. The binding is a very curious specimen of German work of the middle Sixteenth Century.

EDITION IN THE LATIN TEXT,

ISSUED BY GEORGE CORVIN AND SIG. FEYERABEND,

FRANKFORT.

1567.

EMBLEMATA | ANDREÆ ALCIA- | TI, I. V. DOCTORIS CLARIS- | SIMI. POSTREMO AC VLTIMO AB | ipſo authore recognita, imaginibuſq; vi- | uis ac lepidis denuo artificioſiſ- | ſimè illuſtrata. | ADIECTA SVNT INSVPER PERELE- | *gantia ac docta Epimythia, ſeu affabulationes, in* | *quibus Emblematum amplitudo & quæ in iis* | *dubia vel obſcura ſunt, perſpicuè* | *declarantur.* (Feyerabend's device, *Fame with a trumpet in each hand.*) FRANCOFVRTI AD MOENVM | M.D.LXVII.

Colophon: "IMPRESSVM FRANCOFVRTI | AD MOENVM, APVD GEORGIVM COR- | *uinum, ſumptibus Sigiſmundi Feyerabendt* | *& Simonis Huteri.*" (The device of the title-page repeated.) *M.D.LXVII.*

Register: Initial 8 leaves, including title; then 209 leaves; colophon 1 leaf; total, 218 leaves or 436 pages.

Small 8vo. Size of page of this specimen, 5⅝×3⅝ inches. (142 MM.). Very fine, clean and perfect copy. *Bound full brown morocco, blind toolings, gilt edges, by* ALFRED MATTHEWS.

NOTES.

A Latin Text Edition, issued by George Corvin and Feyerabend, the first in this text by these printers.

There are 211 Emblems and 128 wood-cuts, a few of which appear twice, making 134 impressions. They are, to all appearances, from the same blocks as in the German text issue of 1566, executed by Jobst Amman and Virgil Solis, and have these artists' monogram upon many of them. They will delight the lovers of wood-engraving.

The device of Feyerabend appears upon the title and at the end.

For this issue were written, for the first time, Epimythia, to explain what was doubtful or obscure in each Emblem.

EDITION ISSUED BY

NICHOLAS BASSE, FRANKFORT.

1583.

EMBLEMATA | ANDREÆ ALCIATI | I. C. CLARISS. | POSTREMO AB AVTORE | recognita, viviſq; imaginibus | artificiociſſime illuſtrata. | *Adiuncta ſunt Epimythia quibus, quæ* | *obſcuriora videbantur ſunt* | *declarata.* | FRANCOFVRTI. | M.D.LXXXIII.

The border around the title-page is very fine, and has in the lower compartment a figure of *Occasion.*

Colophon: "IMPRESSVM FRANCOFVR- | TI AD MOENVM APVD | NICOLAVM BASSÆVM. | (Device, *Occaſion;* motto, 'OCCASIO CALVA FRONTE CAPILLATA | EST POST HÆC.' | M.D.LXXXIII."

Register: Initial 8 leaves unnumbered; 1–209 numbered; colophon 1 leaf=218 leaves.

8vo. Size of page, 5$\frac{11}{16}$×3$\frac{3}{4}$ inches. Very fine, tall and clean copy, beautiful impressions. (Colophon at end wanting). *Bound full brown morocco, neat toolings, gilt top, by* ALFRED MATTHEWS.

NOTES.

Basse, in 1580, printed an edition in German text, almost an exact copy of Raben's edition of 1566, same wood-cuts, etc. This Latin version is the only other edition he printed so far as known.

A new and very beautiful engraved wood-cut border around the title-page appears here for the first time, with the printer's device.

The wood-cuts appear to be also the same as in the editions of 1566 and 1567, engraved by Virgil Solis and Jobst Amman. Epimythia, or brief notes accompany the Emblems.

The two issues of Basse are extremely rare and difficult to obtain. I have never discovered a perfect copy for sale.

EDITION FROM THE PRESS OF JEROME DE MARNEF AND WILLIAM CAVELLAT, PARIS.

1583.

OMNIA | ANDREAE | ALCIATI V. C. | EMBLEMATA. | *Cum Commentariis, quibus Emblematum | omnium aperta origine, mens authoris | explicatur, & obſcura omnia du- | biaque illuſtrantur.* | PER CLAUDIUM MINOEM, | *Divionenſem.* | Poſtrema hac editione in meliorē formam | redacta, & multis ſublatis mēdis, ſumma cvm diligentia exciſa. | (Device, *Pelican and her young;* motto, "IN ME MORS, | IN ME VITA.") | PARISIIS, Apud Hieronymum de Marnef, & Viduam | Gulielmi Cauillat sub Pelicano | monte D. Hilarij, 1583.

The title is surrounded by a fine wood-cut border.

Colophon: On the verso of the last page but one, "Pariſiis, Excudebat Carolus Rogerivs, | Anno Domini | 1583 Octavo Cal. | Februarii."

Register: Initial 8 leaves, A–Z and Aa–Yy, in 8s=368 leaves or 736 pages; initial 16 pp. unnumbered; 1–717 numbered; 2 unnumbered and 1 blank=736 pages.

8vo. Size of page in present example, 6¾ × 4⅜ inches. Good, sound copy, but wants final blank leaf (Yy–8) with a device of a winged Griffen, which was in a copy collated by Mr. Green. *Bound full brown calf, stained edges,* Eighteenth Century binding.

NOTES.

This is the last of the editions issued by Jerome de Marnef and William Cavellat 1561 to 1583.

There are 211 small wood-cuts, with a little border around each. The Emblems number 211. Papillon, who is not reliable, attributes the cuts to Jean Cousin. Upon some of them the mark ‡ appears (pp. 20 and 129). Bryan gives this as the mark of Pierre Woeiriot They are very much in the style found in the De Tournes' editions at Lyons.

EDITION FROM THE

PRESS OF STEPHEN VALLETI, PARIS.

1589.

OMNIA | ANDREAE | ALCIATI V. C. | EMBLEMATA, | Cum commentariis, quibus Emble- | matum aperta origine mens Auĉto- | ris explicatur, & obſcura omnia | dubiaque illuſtrantur. | *Adiectæ ad calcem Notæ poſteriores.* | Per CLAVD. MINOEM, | Iuriſc. | PARISIIS, | Apud Steph Valletũ ſub Bibliis Au- | reis è Regione Collegii Rhemenſis. | CVM PRIVILEGIO. | M.D.LXXXIX.

There is to the title, which is contained in an oval, a very pretty frame-like border, with יהוה *Yehovah*, in a cartouche above, and below the monogram DC, double D.

Colophon: "*Acheuees d'imprimer ce dernier iour de De-| cembre, pour la premiere edition,* 1588."

Register: Initial 20 leaves, or 40 pages, unnumbered; then 1–818 pages numbered; final 22 pages unnumbered; total, 880 pages.

8vo. Size of page in present copy, 6¾ × 4¼ inches. Good margins, and sound, clean copy. *Bound half calf, gilt back, stained edges.*

NOTES.

Stephen Valleti, Jean Richer, and Francis Gueffier, of Paris, issued a number of editions of Alciati, between 1584 and 1608, their names at times appearing separately, and also together, on the title-pages.

This is the first issue with Valleti's name, and the title-page is in a wood-cut frame, as above described. Other titles of this series were engraved on copper, with a fine portrait of Alciati, by Jaques de Weert.

There are 211 wood-cut devices with pretty borders, all rather coarsely cut; no name or monogram thereon.

These issues are overcrowded with notes accompanying each Emblem; also, "Notæ Posteriores."

EDITION

PRINTED BY JOHN RICHER, PARIS.

1601.

OMNIA | ANDREÆ ALCI- | ATI V. C. EMBLE- | MATA. | Cum Commentariis | quibus emblematum | detecta origine, dubia | omnia, et obſcura illuſ- | trantur. | *Adiectæ* | *Nouæ appendices nuſquam* | *antea editæ.* | *Per Claud. Minoem* | *Iuriſcon:* | *PARISIIS.* | *In officina Ioan. Richerii* | *ſumptibus.* | *Cum Priui. Regis. M.DC.I.*

The title is engraved on a monumental slab with pillars, and surmounted by a portrait of Alciati. Engraver, *Iaques de Weert.*

Register: ã, ẽ and ĩ, in 8s; A–Z, Aa–Zz, Aaa–Qqq, in 8s; Rrr 4=524 leaves or 1048 pages; initial pages, 48 unnumbered; pp. 1–968 (should be 970) numbered; final 30 pages unnumbered; total, 1048.

Thick 8vo. Size of page in present copy, a little over 6¾ × 4¼ inches. Good margins. Sound, perfect copy, save a slight defect on lower part of title, neatly mended. *Old vellum cover*, contemporary binding.

NOTES.

One of the issues by Richer, Valleti and Gueffier.

In this edition of 1601, we notice for the first time a fine engraved copper-plate title-page with a bust of Alciati, executed by De Weert.

There are the usual 211 Emblems, the last numbered CCXIII by error, and same number of wood-cuts which appear to be in all respects similar to the Valleti issue of 1589.

EDITION

PRINTED BY RICHER AND VALLETI.

1608.

OMNIA | ANDREÆ ALCI- | ATI V. C. EMBLEMATA. | Cum Commentariis, | quibus emblematum | detecta origine, dubia | omnia et obſcura illuſ- | trantur. | *Adiectæ* | *Nouæ appendices nuſquam* | *antea editæ.* | *Per Clavd. Minoem* | *Iuriſcon:* | *PARISIIS,* | *Ex officina Ioan. Richerii* | *ſumptibus. Stephani* | *Valleti ſub Bibliis* | *aureis e regione* | *Collegii Remēſis.* | 1608. | *Cum Priuil. Regis.*

Copper-plate title, surmounted by portrait of Alciati by *De Weert.*

Register: ā, ē and ī, in 8s; A–Z, Aa–Zz, Aaa–Qqq in 8s; Rrr 4=524 leaves or 1048 pages; initial pages, 48 unnumbered; pp. 1–968 (should be 970) numbered; final 30 pages unnumbered; total, 1048.

8vo. Size of page in present copy, full 6⅞ × 4⅛ inches. Tall and perfect. *Bound in fine old English calf, gilt toolings, gilt edges,* much resembling the work of Charles Lewis. Choice book-plate of a former owner, [George Gostling.]

NOTES.

This is another of the editions issued by Richer and Valleti, and has also the fine title-page engraved with the bust of Alciati at the top, which title first appeared in the edition of 1601, previously described.

The wood-cuts (211) exactly the same as in that edition, and no apparent difference in other respects except that Valleti's name is added to Richer's, as the printers of the work.

A scarce issue, difficult to secure in good condition.

EDITION

PRINTED BY RICHER AND GUEFFIER.

1618.

OMNIA | ANDREAE ALCI- | ATI V. C. EMBLE- | MATA,| Cum Commentariis | quibus emblematum | detecta origine, dubia | omnia, et obſcura illuſ- | trantur. | *Per Claud. Minoem I. C.* | *Acceſſerunt huic* | *editioni* FED. MORELLI PROFESS. REG. | *Decani Co-* | *rollaria et monita.* | PARISIIS, | *In officina Ioan. Richerii,* | *ſumptibus* | *Franciſci* | *Gueffier in uia D.* | *Ioannis lateranēſis* | *e regione Collegii* | *Cameracēſis,* | 1618. | *Cum Priui. Regis.*

The title is on a monumental border, at the top of which is a portrait of Alciati. The artist's name is "*Jaques de Weert.*"

Register: ĩ, ẽ and ĩ, in 8s; A–Z, Aa–Zz, Aaa–Qqq, in 8s; Rrr 4=524 leaves or 1048 pages; initial pages, 48 unnumbered; pp. 1–968 (should be 970) numbered; final 30 pages unnumbered; total, 1048.

Thick 8vo. Size of the page in this specimen, 6⅞ × 4⅜ inches. Good, sound and tall copy. *Stout vellum cover*, evidently the original binding.

NOTES.

This later edition of those from the press of Valleti, Richer and Gueffier, contains Fed. Morrell's "Corrollaria;" also, Mignault's Commentary.

The wood-cuts, with pretty arabesque borders, number, as usual, 211, and same as in editions of 1589, 1601, 1608.

On leaf A-3 is an engraved tail-piece, finely done, with the mark P.D.L. This is not mentioned by Green. Who was this engraver?

Should esteem this a scarce issue, as Mr. Green received returns of only five copies, and none were in the "Keir" or "Thingwall" collections.

EDITION FROM THE
PRESS OF JUAN DE MONGASTON,
FIRST EVER PRINTED IN SPAIN.
1615.

DECLARACION MA- | GISTRAL SOBRE LAS EMBLEMAS DE | Andres Alciato con todas las Hiſtorias, Antigueda- | des, Moralidad, y Doctrina tocante a las | buenas coſtumbres, | *POR DIEGO LOPEZ, NATVRAL DE LA* | *Villa de Valencia de la Orden de Alcantara.* | DIRIGIDO A DON DIEGO HVRTADO DE Mendoça, Cauallero de la Orden de Santiago, Señor de la caſa de | Mendoça, de la Corçana, y ſus Villas, Capitan, y Diputado Gene- | ral de la Prouincia, Ciudad de Victoria, y Hermandades, de | Alaua, por el Rey Nueſtro Señor. | (Device, *Coat of arms of Don Diego Hurtado de Mendoça, with lions for supporters.*) CON PRIVILEGIO. | Impreſſo en la Ciudad de Najera por Iuan de Mongaſton, Año 1615. | A coſta del Autor. Vendenſe en caſa del impreſſor.

Register: Initial 8 leaves unnumbered; 1–472 numbered; final 7 leaves unnumbered=487 leaves or 974 pages.

Thick 4to. Size of page in this copy, 8¼×6 inches. *Bound in boards.* Good, clean specimen.

NOTES.

A very rare and uncommon edition, in the Spanish text, and printed at La Civdad de Najera, in Spain.

It contains 196 devices on copper, and 14 engraved on wood; total, 210. One, "Silentia," appears wanting in my copy. Otherwise very perfect and complete.

These cuts are valuable and interesting, as showing the condition of Spanish art in engraving, early Seventeenth Century. Very rude and curious in design and execution. Artist unknown. Frequent errors in the paging occur.

Diego Lopez, the translator, has signed his name in writing at the end of the "Privilegio," and probably did the same with every copy issued.

EDITION FROM THE
PRESS OF PAUL TOZZIUS, PADUA.
1621.

V. CL. ANDREÆ ALCIATI | EMBLEMATA | Cum Commentarijs ampliſſimis.

(The above is a fine copper-plate title, within a splendid Emblematical border.)

Upon next leaf a printed title-page as follows:

ANDREÆ ALCIATI | EMBLEMATA | CVM COMMENTARIIS | CLAVDII MINOIS I. C. FRANCISCI SANCTII BROCENCIS, | et Notis | LAVRENTII PIGNORII PATAVINI. | *Nouiſſima hac editione in continuam vnius Commentarii ſeriem congeſtis, in certas quaſ-* | *dam quaſi Claſſes diſpoſitis, et pluſquam dimidia parte auctis.* | OPERA ET VIGILIIS | IOANNIS THVILII MARIAEMONTANI TIROL. | Phil. & Med. D. atq; olim in Archiduc. Friburg. Briſgoiæ | Vniuerſitate Human. liter. Profeſſoris ordinarii. | OPUS COPIOSA Sententiarum, Apophthegmatum, Adagiorum, Fabularum, Mythologiarum Hiero- | glyphicorum, Nummorum Picturarum & Linguarum varietate instructum & exornatum: | Proinde omnibus Antiquitatis & bonarum literarum studiosis cum primis viris. | *Acceſſerunt in fine Federici Morelli Profeſſoris Regii Corollaria &c* | *Monita, ad eadem Emblemata.* | CVM INDICE TRIPLICI. | (Device, *Angels holding an oval glory;* within it, I.H.S.) Patauij apud Petrum Paulum Tozzium. | *Sub Signo S. S. Nominis IESV.* 1621.

Colophon: "PATAVII, | Ex Typographia Laurentii Pasquati. M.DC.XXI."

Within an extraordinary fine device, *A dog reading:* motto, "Canè lectu sternere magnus labor."

Edition from the Press of Paul Tozzius, Padua.

1621.

CONTINUED.

Register: a–e in 8s=40 leaves or 80 pages, i–lxxx; A–Qqq in 8s, Rrr 6=502 leaves or 1004 pages; numbered 1–1003; colophon 1=1004 pages; total, 1084 pages.

Thick 4to. Size of page in this example, 8⅝×6⅛ inches. Tall, sound and perfect copy. *Bound full vellum*, evidently original cover.

NOTES.

We have here the Emblems of Alciati in an edition which seems to have gathered around it all the wisdom and wit of the various learned men who had made the subject a study for nearly a century: a massive Commentary by John Thuilius; the "Corrollaria" of Frederick Morrell, etc., enlarging the work to over 1000 pages. A great contrast to the small, crude, first issue by Steyner in 1531.

There appear to be 212 Emblems, and the same number of wood-cut devices. One of them, very gross and offensive to good taste, which had for a very long time been banished, reappears here once again. The cuts are evidently of Italian origin, and copied after one of the Plantin editions. No mark or monogram appears.

In 1661 another Paduan issue appeared, with splendid frontispiece; otherwise apparently printed from same exact forms as this, and same wood-cuts. After this date, no very important editions remain to be noticed.

There was a Latin version printed at Madrid, so late as 1781, showing that the interest in old Alciati had not yet ceased, even after a lapse of 250 years.

"While boys the nuts beguile, and youth the dice,
And sluggish men the figured board detains;
For festive hours each emblem and device
We forge, that artist's hand illustrious feigns."

ALCIATI.

FINIS.

PRESS OF
EUGENE R. COLE,
NO. 1 WILLIAM STREET,
NEW YORK.

[illegible]

[illegible]

[illegible]

[illegible]

PRESS OF
EUGENE R. COLE,
NO. 1 WILLIAM STREET,
NEW YORK.

OCT 5 1911